

Waiʻanae Hawaiian Civic Club Since 1935

APR 21 12 22 PH 10 HONOLULU, HAWAII

TESTIMONY OF GEGE KAWELO, PRESIDENT

ON BILL 15

RELATING TO THE EXECUTIVE OPERATING BUDGET AND PROGRAM FOR THE FISCAL YEAR JULY 1, 2010 TO JUNE 30, 2011

Wednesday, April 21, 2010, City Chambers, 3rd Floor, Honolulu Hale

City Council: Todd K. Apo, Chair and Presiding Officer; Nestor R. Garcia, Vice Chair; Ikaika Anderson, Floor Leader; members, Romy M. Cachola, Donovan M. Dela Crruz, Charles K. Djou, Ann H. Kobayashi, Gary H. Okino and Rod Tam

Aloha Chair Apo, Vice-Chair Garcia, and members of the City Council:

The Wai'anae Hawaiian Civic Club (WHCC) has twice been the recipient of the city's *Leeward Coast Community Benefits Program* (LCCBP) initiated in 2006 by Mayor Mufi Hannemann.

These grants have allowed the WHCC, a non-profit 501 (c)(3) organization to conduct a research project on the history of the 4 major moku(s) (district) of Nanakuli, Luaualei (Maili), Wai'anae and Makaha.

In collaboration with Nanaikapono, Lualualei (Maili) and Makaha Hawaiian Civic Clubs, the search for self-identity became apparent to this project's research as many of our opio (children), makua (young adults), and safe to say, many of our kupuna (elder) does not know the English definition nor the history of the district in which each resides, (see attachment) prompting the need to educate our community in Self-Identity and Sense of Place.

WHCC and other organizations who have received LCCBP funding, all have one common goal: to provide "programs and services that address problems and/or concerns in our respective communities"...the LCCBP helps all of us to accomplish our individual projects.

The elimination of LCCBP funding would force the closing of programs and services currently being provided to the community....WHCC urges the City Council to **not** cut this funding; a basic necessity crucial to the Wai'anae Coast's survival.

Mahalo for your consideration and understanding of a much needed entity for the Leeward Coast!

MISC. COM. 617

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Attachment

Wai'anae Hawaiian Civic Club: Capital Improvement Project (CIP)

Phase II: Project Description

WHCC and collaborators (Core Group), Nanaikapono, Lualualei and Makaha Hawaiian Civic Clubs has completed the Signage Project's Phase I's first 2 objectives.

- defined english translation of the 4 major moku(s) (district), Nanakuli, Lualualei (Maili),
 Wai'anae and Makaha
- documented history of districts and ahupua`a (land division usually extending from the mountain peaks to the sea)
- identified district city boundaries (western)
- interviewed and taped kupuna on their recollection of boundary lines (traditional) prior to city's intervention, and the after effect (western) when boundary lines were officially determined; and lastly
- drafted signs for each district

The data collected during this Phase will be incorporated into Phase II's last 2 objectives listed below:

The Object 3: Conduct community meetings in each ahupua'a regarding Signage Project. Teachers and students will share their findings through brochures and a kupuna CD that specifically identifies who they are, and, what makes their ahupua'a so unique. Complete search for steering committee, and meet with city planners on sign cost and type of material required to meet standard codes, including the maintenance of signs.

Objective 4: To culminate the core group's efforts, the project will be showcased at several community events, i.e. Sunset on the Beach, Wai anae Coast Comprehensive Health Fair, Army Awareness Day, Youth Leadership Conference, to mention a few. The objective is to reach as many of the residents who reside between Nanakuli and Makaha during the project's required 12 month time period. With all the negative connotations (increased homeless, drugs, graffiti, burglaries, fear, etc.) said of this coast, it's time to bring back the "Westside Pride".

Goal is to bring *Awareness* to the community-at-large...more importantly, to instill an ingrained knowledge of the moku and ahupua`a in which each reside, and their ability to recognize the need for self- identity, particularly when entering and leaving each ahupua`a, leaving a distinct *Sense of Place*.